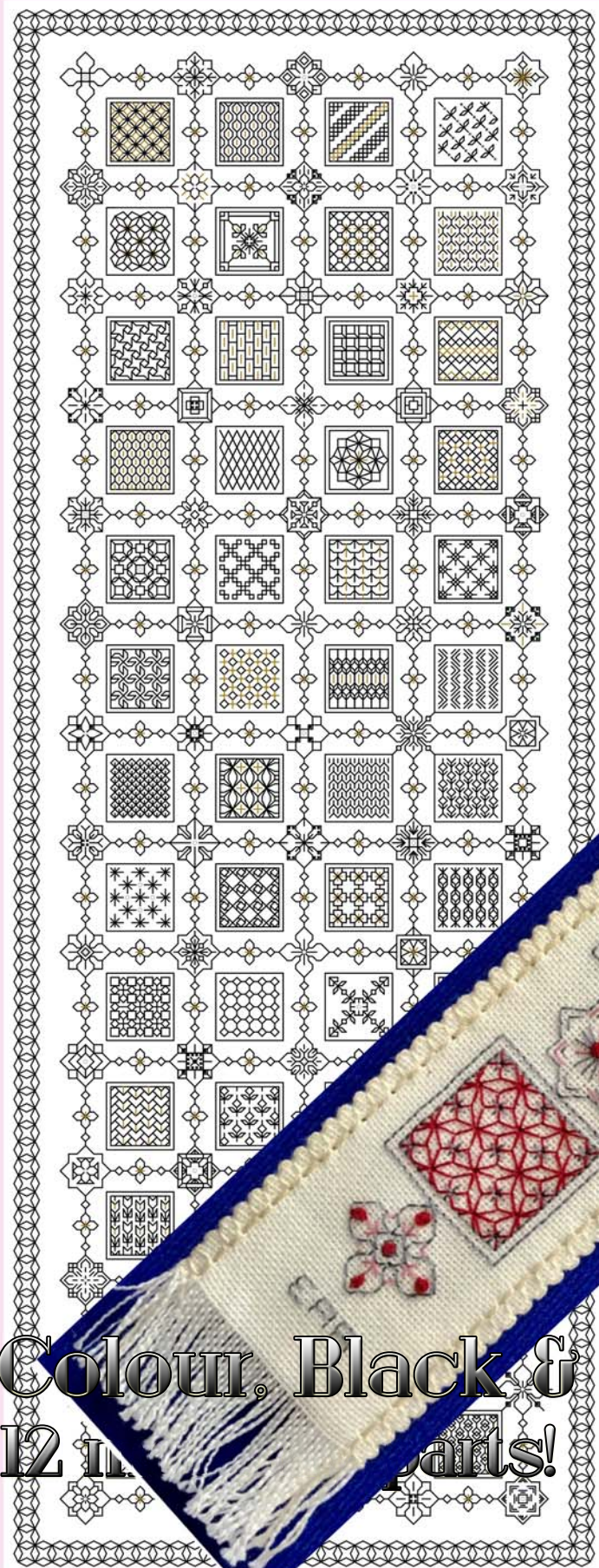


'TINY TREASURES'

Rectangle - Part 5



Colour, Black & Gold
12 in. parts!



Tiny Treasures Rectangle Design Part 5 – Colour and Black and Gold

Rectangular design suitable for framing or a runner. This design is less complicated than the square design.

Design area: 9.86 x 26.43 inches

Stitches: 138 x 370

Material:

Zweigart 28 count evenweave or 14 count Aida, 15 x 33 inches

25 count Lugana Material size: 17 x 35 inches

70 Flower motifs

52 Pattern blocks

1 border and 120 mini links

Total: 243 Tiny Treasures

Part 5 is underneath Part 3

Threads: Information about the threads required in on the Keys attached to the back of Part 1 and also in FR0159 Introduction.

Numbered rectangular layout

Stitches used:

Back stitch, one strand of floss

Cross stitch two strands of floss

Evenweave: stitches are worked over 2 threads unless the pattern indicates otherwise.

Cross stitch: stitches are worked over one block unless the pattern indicates otherwise.

Work Rectangular Design as follows:

Complete any unfinished blocks from previous blocks

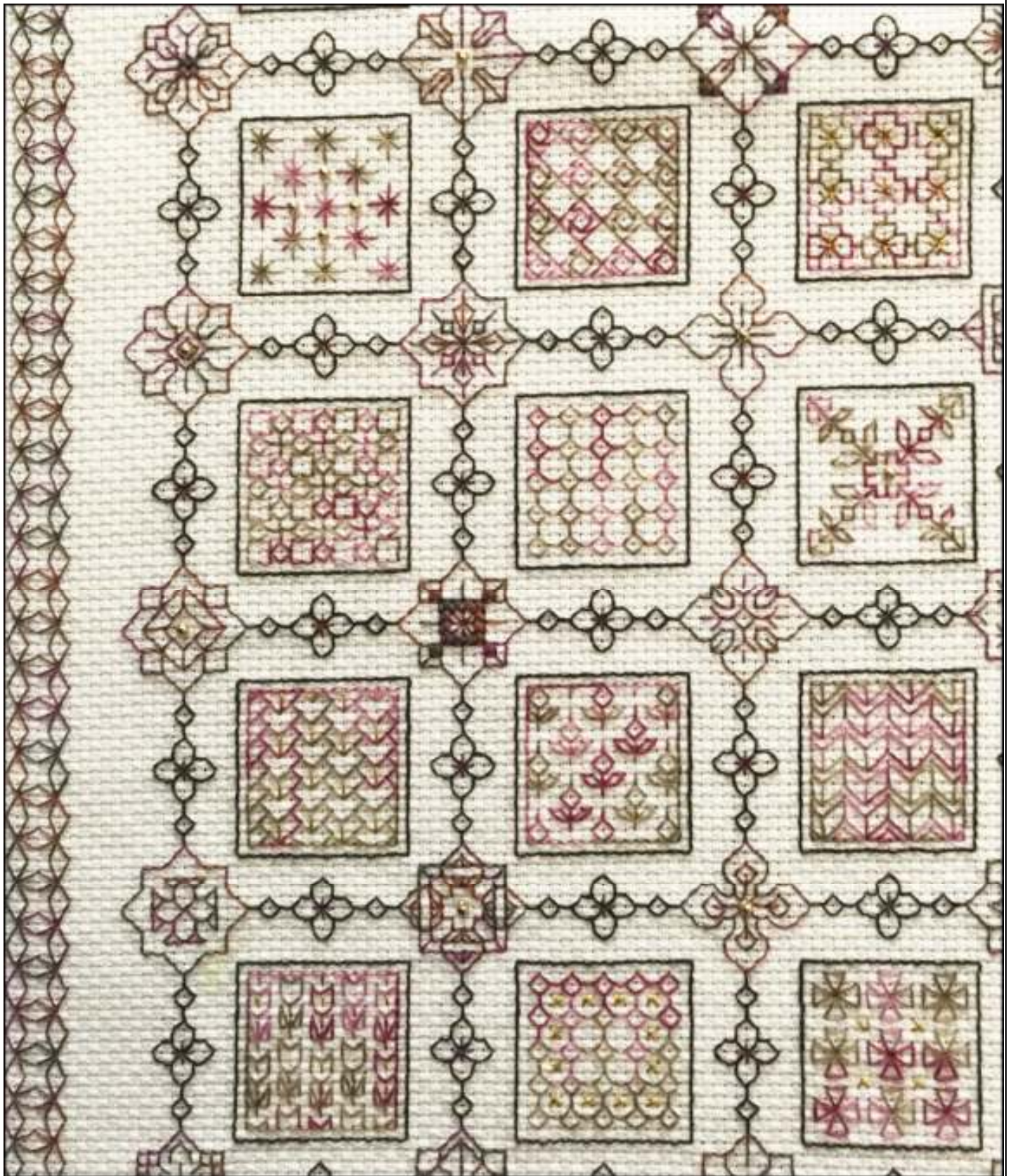
Continue the border using one strand of floss.

Add beads after the whole embroidery has been completed.

Bookmark suitable for Aida or evenweave fabric

Use patterns from the design to create a personalised bookmark using small scraps of fabric. The instructions and chart are included in this PDF.

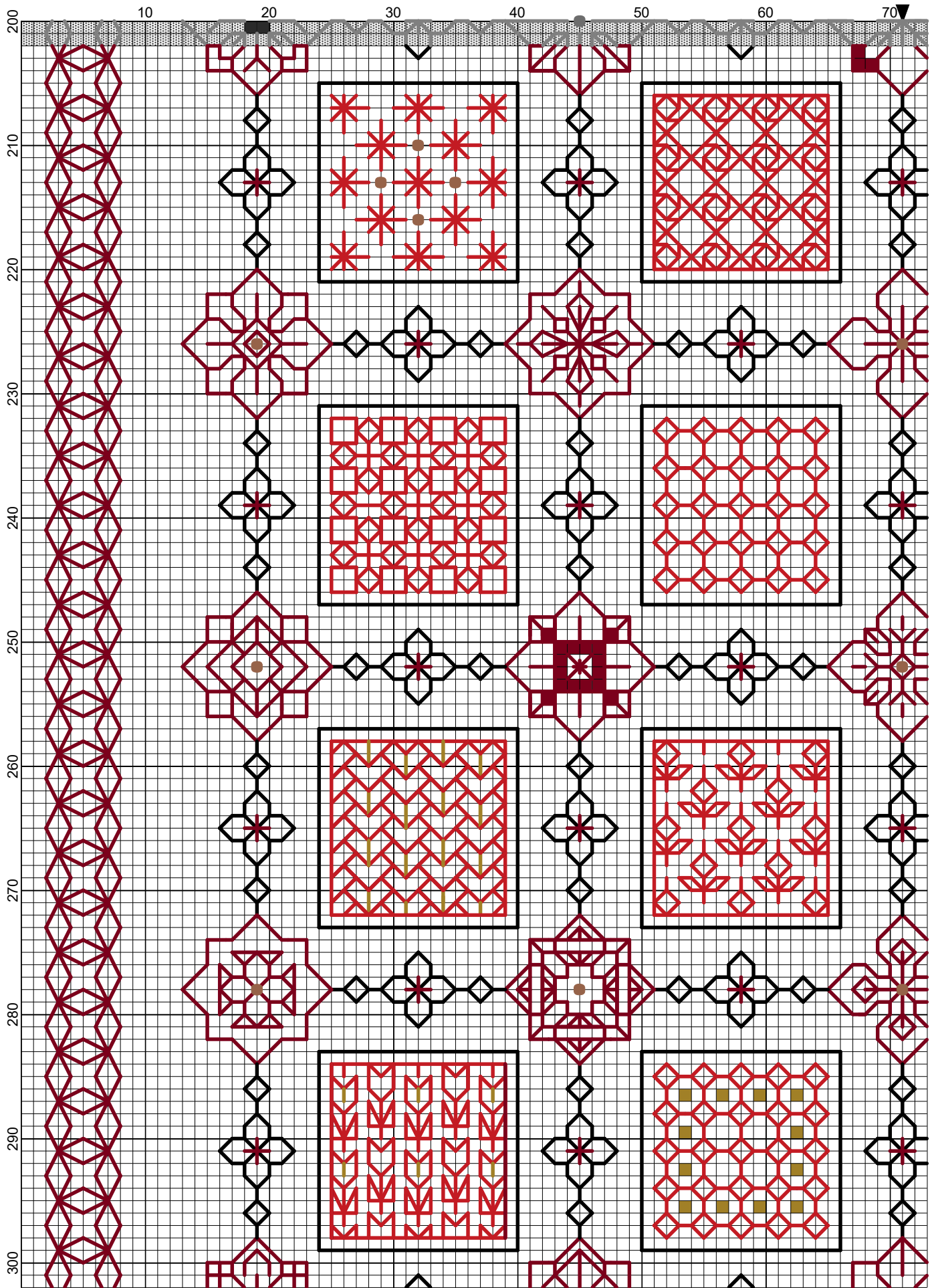




Extracts from Part 5 Rectangle worked in DMC Coloris on 14 count Aida

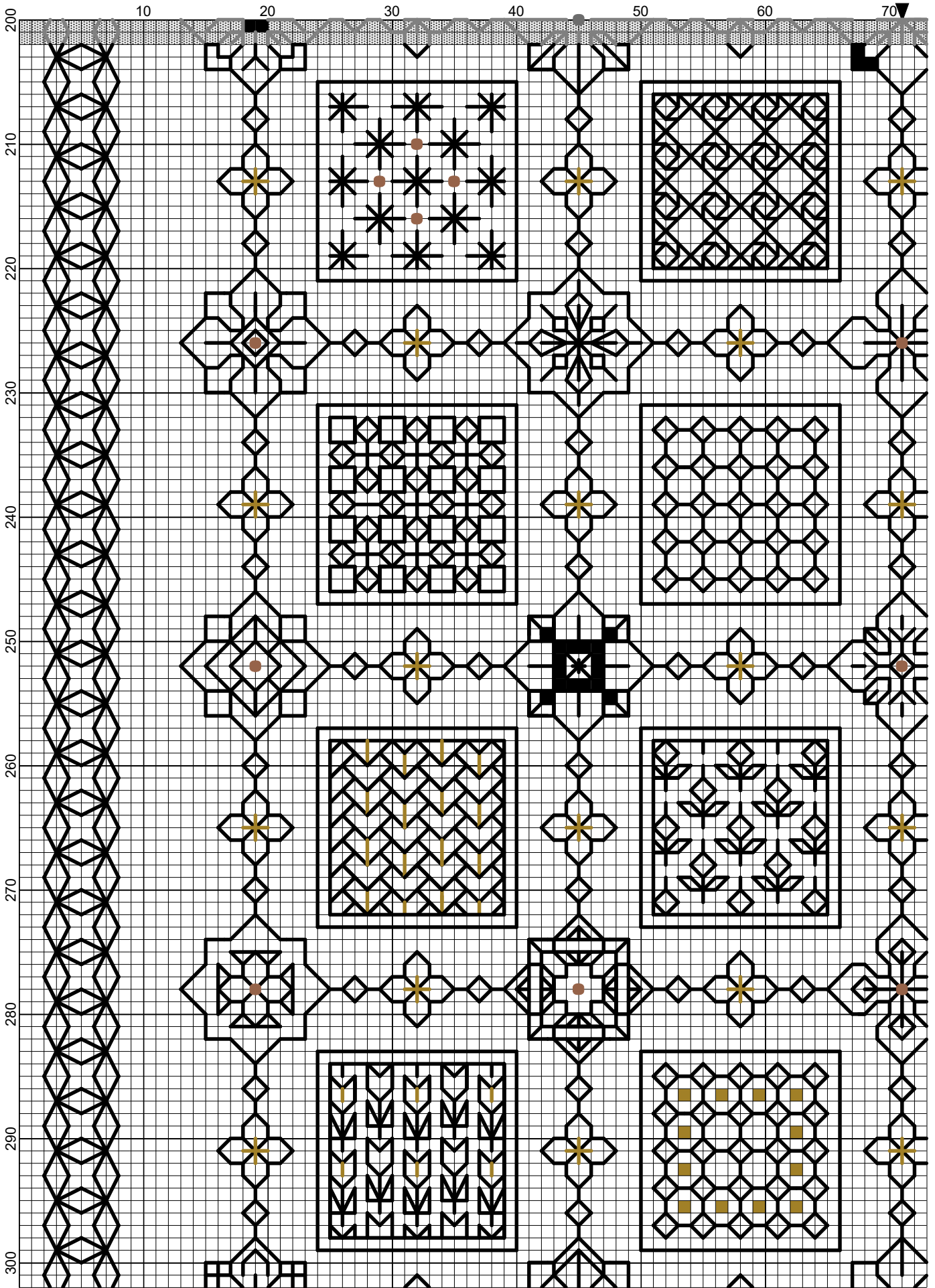
I hope you enjoy Part 5. If you have any queries please contact:
lizalmond@blackworkjourney.co.uk

Tiny Treasures Rectangular Colour Panel



Elizabeth Almond

Tiny Treasures Rectangular Black Panel



Elizabeth Almond

Bookmark based on 'Tiny Treasures'

Design Area: 2.71 x 8.29 inches, 38 x 116 stitches



Material: Zweigart 28 count evenweave 10 x 3 inches

Backing fabric: 10 x 3 inches

Floss - three colours for blackwork patterns


One skein of floss matching the colour of the fabric for four-sided stitch edging.


Legend:

  [2] DMC-815 ANC-44 garnet - md

  [2] DMC-962 ANC-27 dusty rose - md


Backstitch Lines:

 DMC-414 steel gray - dk

 DMC-815 garnet - md

 DMC-962 dusty rose - md

French Knots:

 DMC-815 garnet - md

Tapestry needle No 24

Felt, material or ribbon for backing

Stitches used:

Back stitch, one strand

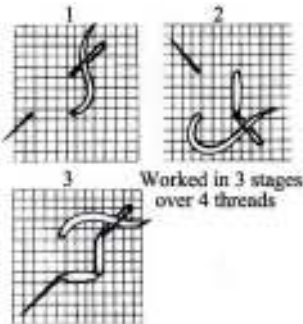
Cross stitch, two strands

Four-sided stitch, two strands

French knots, two strands

Method:

1. Work the pattern on the fabric strip starting at the top and moving downwards. The bottom part of the fabric will be fringed below the letters.
2. Once the blackwork pattern has been worked and the initials added work the four-sided stitch edging using two strands of floss. (Diagram 1)
3. Fringe the bottom edge
4. Trim a piece of backing fabric to the correct size, turn in the edges and slip stitch to the back of the book mark.



Four-sided stitch:

Cotton P rle No.12 or two strands of floss

This consists of 3 straight stitches, to form the end, the middle and the top of the 'square'. Work from right to left over 4 threads. Always put the needle in at one corner and come out at the opposite one.

Follow diagrams 1-3. Turn the work and work the next part of the border.

Pull medium tight to create the holes.

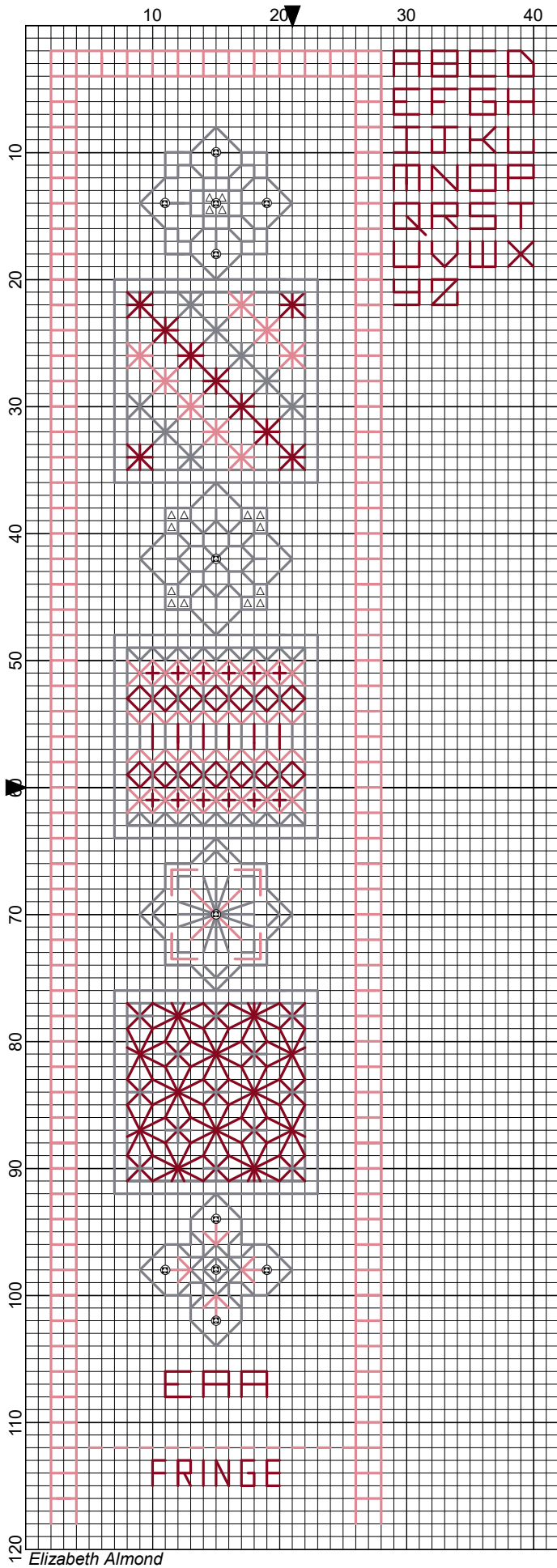
Enjoy!

If you have any queries please contact:

lizalmond@blackworkjourney.co.uk



Bookmark



Legend:

△ DMC-962

Backstitches:

— DMC-414

— DMC-815

— DMC-962

French Knots:

⊙ DMC-815